

SHARON KIVLAND

LA VAGABONDE

Devastated at the end of my project of reading *Nana*, I will roam the streets of Paris for two years, trying to find Nana, my lost object of desire.

ERMINIO RISSO

**WTO**

The analysis of Capitalism as destruction of the Human, De diebus criticis; in conclusion, Dissertatio de corde, in qua agitur de nullitate spirituum, de haematosi, de viventium calore. Appendix: De fabrica et de corporis fabrica. The circulation of goods and the circulation of Capital.



DEREK BEAULIEU

**The Plastic Cast**

**Hugo Vernier**

*The Plastic Cast*, by Hugo Vernier, is the masterpiece of the 21st Century, a literary progenitor to such feats of Conceptual writing as *Day*, *ReWriting Freud* and *Apostrophe*. "The Plastic Cast" is the folkloric name for a single line of code in the Deep Web; the vast array of computers and networks that are not accessible through traditional searches. This innocuous sample of text has made elusive, and supposed, appearances embedded as dialogue or description within otherwise unrelated novels such as *Les Problemes d'un probleme*, *In a Network of Lines that Enlace* and *On the Use of Mirrors in the Game of Chess*. "The Plastic Cast" not only enables the archiving of all text generated online daily in a series of vast, interlinked hard-drives, it also archives that text in advance of the original publication date, effectively archiving the future. Vernier—as elusive as his apocalyptic text generator—has released a single statement publicly: "My point is that I see the library not as a passive depository of books, but as a generative mass that alone is capable of writing the best works."

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CRUX

DESPERATIONLO

HELEN FRANK

**The History of Art According to a Chameleon**

For reference, use a history of art book, making sure that it has large colour plates. Sit the chameleon on the page so it covers the image. Repeat this process, photographing the chameleon's translation of each work of art

SACHA ARCHER

**What does it mean?**

- Present a piece of calligraphy written in any language which is not English. Ask viewers/ readers what it means, and if they do not know, to guess. Record and collect given responses.
- Present a work of asemic calligraphy which looks like it could be written in an existing language. Ask viewers/ readers to guess what it means. Record and collect given responses.
- Present an image (perhaps a well-known painting). Ask viewers/ readers what it means. Record and collect given responses.

FELIPE CUSSEN

**Tratar de no pensar en nada**

RICCARDO BOGLIONE

**Imágenes borgianas**

Traducir visualmente, palabra por palabra, cualquier cuento de Jorge Luis Borges usando el diccionario *Google, Volume 1*, de King Zog (Jean Boîte Éditions, 2013). Ver qué hace María Kodama.

VITTORE BARONI

**"Why should I tell you my story?"**

This is the title of a song I intended to write for my band Le Forbici di Manità, a melodic ballad (I had memorized the melody) relating the more intimate details of my sentimental life. The refrain of the song questioned the real necessity of making public such private information. In the end, though I had already completed a rough version of the lyrics and I was quite satisfied by the results, I decided it was much better to desist and leave the song in a limbo. Just as the title requested.