

BELÉN GACHE

**Baroque Piece**

A story about J. L. Borges written by Chuang-Tzú (just before dreaming he is a butterfly).

BRIAN ECCLESHALL

**Re: A Pier**

A new version of Chris Marker's *La Jetée*, made from drawings of the original photographs.

CLAUDE CLOSKY

**Alphabet**

The letters of the alphabet classified from the most beautiful to the ugliest.

NICK THURSTON

**I put that thing in front of you**

Any thing that is in front of the reader when they read the title of this work.

RICHARD KOSTELANETZ

**Books I Wish I Wrote**

Photocopy title pages and paste my name over the author's, ideally in a typeface similar to the book's printed title, removing other publication information. Should the final size be 6 x 9 to suggest a conventional book, recto only in no particular order (unpaginated), for at least 60 titles. In memory of my sometime friend J Marks (aka Jamake Highwater, et al.). Moholy's VISION IN MOTION, Bierce's A DEVIL'S DICTIONARY, Chekhov's Selected Stories, Thomas Sowell's MIGRATIONS & CULTURE, Richard Hofstadter's AM POLITICAL TRADITIO, Foster Damon's WILLIAM BLAKE EEC'S CIOPW, Joyce's FINNEGANS WAKE, Dick Higgins' FOEW, G. Stein's GEOGRAPHIES AND PLAYS & The Making of Americans, Joseph Heller's CATCH-22, W. Faulkner's ABSALOM, ABSALOM, G. Apollinaire's SELECTED WORKS, Von Mises's HUMAN ACTION, Virgil Thomson's THE STATE OF MUSIC, Murray Schafer's THE TUNING OF THE WORLD, Frederic Bastiat's THE LAW, Ralph Ellison's INVISIBLE MAN, Gomez de la Serna's GERGURIAS, Borges' FICCIONES, Ezra Pound's ABC OF READING, Slonimsky's THESAURUS OF SCALES, Emma Goldman's LIVING MY LIFE, Raymond Queneau's Cent Mille Sonnets, F. L. Celine's Mort à Credit, Paul Goodman's GROWING UP ABSURD, H.L. Mencken's collected seáis, John Robert Colombo's SELF-SCHRIFT, George Orwell's SELECTED ESSAYS, Voline's THE UNKNOWN REVOLUTION, John Cage's NOTATIONS or I-VI, Stanley Edgar Hyman's THE TANGLED BANK, Cyril Connolly, The Unquiet Grave, Thomas Merton's The Seven-Storey Mountain.

SHARON KIVLAND

**A Red Silk Voltaire**

An embroidered upholstered seat for the solitary armchair, a red velvet Voltaire, in Émile Zola's novel *Nana* (which I have been reading and rewriting from various positions for some years now): the red velvet is replaced with red silk, an Indian douppion of Chinese warp yarns and Indian weft yarns with fine surface slubs and a smooth finish, on which, embroidering in soie de Paris, a fine filament silk, smooth, lustrous, and soft, I have rewritten the scene of Nana's death. The armchair with low seat and high back, supposedly named after Voltaire, is a dazzling marvel. It provides a useful position for reading, while demonstrating the scene of reading haunted by death.

STEVE GIASSON

**Thank you, Mr. Ruppertsberg**

A work consisting of a novel, titled *Thank you, Mr. Ruppertsberg*, starting with the sentences "Would you close the door, please?" / "Thank you." quoted from Allen Ruppertsberg's piece *Thank You, Mr. Duchamp* (1972).

NYEIN WAY

**Gone With The Gong**

Nutty words are on the electric currents of today's reality.

HELEN FRANK

**Entertainment By Watchmen**

A painting made according to a Google Translation of a title of an Old Master painting

RACHEL SMITH

**Deferring to Derrida**

A web based text of Derrida's essay *Différance*. Every significant word in the text would be replaced by its first synonym from a selected dictionary. The text would be a live document, constantly being updated with the next synonym for each new word. This process would render the text a constantly shifting work; synonyms appearing in varying permutations, providing an unlimited number of versions to be imagined.

RICCARDO BOGLIONE

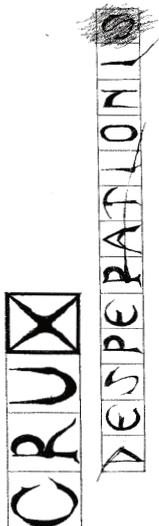
**The Switched Library**

The rebinding of various sections of a public library collection. Book covers belonging to opposing areas would be swapped – e.g. history of colonialism/literature of the colonized countries, proletarian authors/bourgeois authors; etc. –, according to physical characteristics (the size and thickness of the books).

MADELEINE WALTON

**Every Word (Ever Uttered)**

A chronological collation of every word ever spoken.



**6** MENTAL  
ISSUE  
an index  
of potential  
Works